

1st B♭ Cornet

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

(A)

1 2 cue mp

(B) play f

(C) ff

The musical score is written for a 1st B♭ Cornet in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'With pride'. The score is divided into five systems. The first system starts with a circled 'A' and a measure number '1692'. The second system includes first and second endings, with a 'cue mp' marking. The third system starts with a circled 'B' and a 'play f' marking. The fourth system starts with a circled 'C' and a 'ff' marking. The fifth system concludes the piece. Various dynamics (f, ff, mp) and articulation (accents) are used throughout.

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