

# PNHS 2020 PART FOUR

featuring: *Kanon in D* by Johan Pachelbel

arranged by Shane Kelbley

$\bullet = 160$  2 6

Piccolo  
Flute 1  
Flute 2  
Clarinet in B-1  
Clarinet in B-2  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Solo Flute  
Trumpet in B-1  
Trumpet in B-2  
Mellophone  
Low Brass 1  
Low Brass 2  
Tuba

1 2 3 4 5 6 7

10

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *fp*

T. Sax. 2 *fp*

B. Sax. *f*

Solo Fl.

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Mello. *ff*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

8 9 10 11 12 13

16

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff* *ff*

B. Cl. *ff* *ff* *mf* *f*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *ff*

T. Sax. 1 *ff* *ff* *mf* *f*

T. Sax. 2 *ff* *ff* *mf* *f*

B. Sax. *ff* *ff* *mf* *f*

Solo Fl.

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

Mello. *ff* *ff* *f*

L.B. 1 *ff* *ff* *mf* *f*

L.B. 2 *ff* *ff* *mf* *f*

Tuba *ff* *ff* *mf* *f*

14 15 16 17 18 19

20

24

Musical score for Percussion, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Tuba. The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. The Percussion part includes Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Solo Flute, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The score is divided into measures 20, 21, 22, 23, and 24.

20

21

22

23

24

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Solo Fl.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

25 26 27 28 29

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Solo Flute, Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Mellophone, and Trombones (L.B. 1, L.B. 2, Tuba). The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 30, 31, 32, 33, and 34. Measure 32 is the focus of this page. The Solo Flute part has a dynamic marking of *mp* (mezzo-piano) starting in measure 33.

30

31

32

33

34

35

39

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a sustained note.
- Fl. 1** and **Fl. 2**: Flutes, treble clef, playing a sustained note.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, bass clef, playing a sustained note.
- B. Cl.**: Clarinet in B, bass clef, playing a sustained note.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, treble clef, playing a sustained note.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, bass clef, playing a sustained note.
- B. Sax.**: Baritone Saxophone, bass clef, playing a sustained note.
- Solo Fl.**: Solo Flute, treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, bass clef, playing a sustained note.
- Mello.**: Mellophone, bass clef, playing a sustained note.
- L.B. 1** and **L.B. 2**: Low Brass (Euphonium/Trombone), bass clef, playing a sustained note.
- Tuba**: Tuba, bass clef, playing a sustained note.

Dynamics are marked as *mp* (mezzo-piano) for most instruments and *mf* (mezzo-forte) for the Solo Flute. The score spans measures 35 to 39.

35

36

37

38

39

43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Solo Fl. *f*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Mello. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

40

41

42

43

44



47

Musical score for page 47, featuring Piccolo, Flutes 1 & 2, Clarinets, Saxophones, Solo Flute, Trumpets, Mellophone, and Tuba. The score is in 2/4 time and includes dynamic markings such as *f* (forte).

45

46

47

48

49

52

♩ = 144

Picc.  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Solo Fl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Mello.  
L.B. 1  
L.B. 2  
Tuba

*ff*

50

51

52

53

54

56

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

B♭ Cl. 1 *fp* *f* *ff*

B♭ Cl. 2 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. 1 *fp* *f* *ff*

T. Sax. 2 *fp* *f* *ff*

B. Sax. *fp* *f* *ff*

Solo Fl. *fp* *f* *ff*

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2 *fp* *f* *ff*

Mello. *ff* *f* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

55

56

57

58

59

61

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B. Cl. *ff* *fp*

A. Sax. 1 *fff* *ff*

A. Sax. 2 *fff* *ff*

T. Sax. 1 *ff* *ff*

T. Sax. 2 *ff* *fp*

B. Sax. *ff* *fp*

Solo Fl. -

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Mello. *fff* *ff*

L.B. 1 *ff* *ff*

L.B. 2 *ff* *fp*

Tuba *ff* *fp*

60

61

62

63

64

65

Picc.  
FL 1  
FL 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Solo Fl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Mello.  
L.B. 1  
L.B. 2  
Tuba

65

66

67

68

69

70