

Tenor Sax

# PNHS 2020 PART THREE

featuring: *Kanon in D* by Johan Pachelbel

arranged by Shane Kelbley

• = 92

5 9 13 17

4 4 4 4

*p* *p*

21 *rit.* • = 84 27

*p* *mp* *f* *ff*

31 34

*f* *ff*

38 42

4

*p* *mp*

Detailed description: This is a musical score for Tenor Sax, titled 'PART THREE' for the 'PNHS 2020' concert. It features the piece 'Kanon in D' by Johan Pachelbel, arranged by Shane Kelbley. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system contains measures 5, 9, 13, and 17, with a tempo marking of quarter note = 92. Measures 5, 9, 13, and 17 are marked with a '4' above them, indicating a four-measure rest. Dynamics include piano (*p*) and a crescendo leading to another piano (*p*) dynamic. The second system contains measures 21 and 27, with a tempo marking of quarter note = 84. Measure 21 is marked with a '21' in a box, and measure 27 is marked with a '27' in a box. Dynamics include piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). There are accents (>) over notes in measures 21 and 27, and a 'rit.' (ritardando) marking above measure 27. The third system contains measures 31 and 34, with boxes around the measure numbers. Dynamics include forte (*f*) and fortissimo (*ff*). There are accents (>) over notes in measures 31 and 34. The fourth system contains measures 38 and 42, with boxes around the measure numbers. Measure 38 is marked with a '4' above it, indicating a four-measure rest. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score concludes with a double bar line at the end of measure 42.