

PNHS 2020 PART ONE

featuring: *Kanon in D* by Johann Pachelbel

arranged by Shane Kelbley

♩ = 160

5

Piccolo

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Solo Flute

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

1

2

3

4

5

6

9

Musical score for measures 7 through 12. The score includes staves for Picc., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Solo Fl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba. The Solo Flute part has a melodic line starting in measure 7 and continuing through measure 12. All other instruments are marked with a flat line, indicating they are silent during this passage.

13

17

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Solo Fl. *f*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Mello. *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

13

14

15

16

17

18

34

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

B \flat Cl. 1 *fp* *f* *ff*

B \flat Cl. 2 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. 1 *ff* *f* *ff*

A. Sx. 2 *ff* *f* *ff*

T. Sx. 1 *fp* *f* *ff*

T. Sx. 2 *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

Solo Fl. *fp* *f* *ff*

B \flat Tpt. 1 *fp* *f* *ff*

B \flat Tpt. 2 *fp* *f* *ff*

Mello. *ff* *f* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *f* *ff*

34

35

36

37

38

39

Musical score for woodwinds and brass instruments, measures 39-42. The score includes parts for Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Solo Flute, Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The key signature is Bb major (two flats). The dynamic marking is *ff* (fortissimo). The woodwinds play a melodic line with slurs, while the brass instruments play a rhythmic accompaniment with accents. The Solo Flute part is silent throughout. The page is numbered 39 at the top left and 39, 40, 41, and 42 at the bottom.

39

40

41

42

43

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

43

44

45

46

47